Search these: Members Search

3331 Aristasian Calendar

Recent Networkwide Posts

- Sushuri-chei wrote a new post, Advent and an new word, on the site The Mushroom Patch 1 day, 18 hours ago

  I really wanted to show you the leckie advent calendar my Mamala. It is so wonderful because every day you can see a new musical animation involving things like cute kitties and musical ursie-dolls and tivvy […]

- Elefarya Rosamunda wrote a new post, I could just *die*!, on the site Casa Rosamunda 3 days, 11 hours ago

I heartily approve the Takarazuka tradition of ending tragedies with a bonus “happy in the afterlife” scene.

- Elefarya Rosamunda wrote a new post, Advent music, on the site Casa Rosamunda 5 days, 8 hours ago

  And now for your listening pleasure, the Sailor Moon Chorus:

- Elefarya Rosamunda wrote a new post, My strength is as the strength of ten, because my heart is pure, on the site Casa Rosamunda 5 days, 9 hours ago

  A maiden knight–to me is given
  Such hope, I know not fear;
  I yearn to breathe the airs of heaven
  That often meet me here.
  I muse on joy that will not cease,
  Pure spaces clothed in living […]

- Morgan Hildotter wrote a new post, Happy Advent/Astraea 3332, on the site The Hildotter Hermitage 5 days, 15 hours ago

  Happy Advent! Below is the calendar for the month of Advent, or Astraea 3332:

- Morgan Hildotter wrote a new post, Lunar Eclipse, on the site The Hildotter Hermitage 5 days, 15 hours ago

  Oh dear! Oh dear! I have fallen down on my job as the resident astrologer. The beginning of advent this year has been marked with a Full Moon and a partial lunar eclipse, which was visible this morning in the […]

- Sushuri-chei wrote a new post, Jasmine Flower, on the site The Mushroom Patch 1 week ago

  Here is something beautiful I wanted to share with you all. It may remind some of you of home!

- Elefarya Rosamunda wrote a new post, A Point of Order About My Name, on the site Casa Rosamunda 1 week, 1 day ago

  So, I've been mulling over how maids address me for some time. Even my closest friends in the Amity group do not address me as Elefarea-chei or Miss Elefarea, you see. It seems not quite right for them to do so, […]

- Morgan Hildotter wrote a new post, New Article on The Apple Seed, on the site The Hildotter Hermitage 1 week, 2 days ago

  I just wrote a new article on The Apple Seed that may be of interest, and might be a good review and clarification of concepts for us as well.

  Cosmology, Astrology, and Astronomy (More Definitions)

  These […]

- Sophronia Tatzelwurm wrote a new post, Athene gallery, on the site Encyclopaedia Tatzelwurmica 1 week, 2 days ago

  Here's a collection of images found via Elektra. You might think there's a reason, but there isn't. :)

  (Click to enlarge)

  <a […]

Group Admins

-

The Clubhouse

Public Group active 31 minutes ago ago

This is a group for activities of all kinds. It is a good place for discussions of various subjects that are "open" rather than on a particular member's blog and where one wants the permanence and the more sophisticated controls (enabling replies, quotations, editing etc.) of a Forum discussion rather than the "tweeting" character of regular updates.

It is open to any Heartbook member who wants to join.

- Home
- Forum
- Members 65

Viewing post 1 to 15 (15 total posts)

Practical Steps to Re-Racination/Creating Sanctuary (15 posts)

← Group Forum Group Forum Directory

- Crystal Lindqvist said 1 day ago ago:
  In the discussion regarding the State of the Protectorate, there seems to be a common thread that we would like a physical Sanctuary and a sadness that one is not manifest right now. One of the things I also realized was that if physical Sanctuary DID exist, many of us, including myself, would not be ready to live there. Now, I have Tellurian obligations and family as well, but even if I did not, I would not be ready on a personal level.

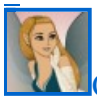
  One of the big differences between our current group and Aristasians before us is that we are not removed from our Tellurian environments, and at the moment, that is not an option for any of us, except for a VERY small few, who live in relative isolation. Many of us, including

myself, have developed an immunity to the toxicity of the Pit, so that we do not even notice the poisons around us. Even if there was a physical Sanctuary to go to, we would have a difficult time not bringing the toxins with us, I think. We have a hard enough time keeping them out of our Elektra community.

This brings me to a thought of something we can do right now to start preparing for Sanctuary on a personal level. With the exception of Sushuri-chei, Miss Serena, and Miss Trent, many of us have quite a ways to go towards re-racination, and towards clearing toxins out of our system. I think, at least for me, it is best to do this in small steps, especially as keeping a level of immunity to toxicity seems wise while still trapped in the Pit. On the other hand, if we start now, maybe we can be ready when physical Sanctuary becomes manifest in the future.

So, I have started this thread for us to talk about steps we are taking, ask for advice regarding cleansing the toxins while still in the Pit, and to support each other on our journey towards re-racination and preparation for physical Sanctuary.

#

-  Crystal Lindqvist said 23 hours, 52 minutes ago ago:

  One of the things that has been most recently brought to my attention is my media choices. Now, I have never really liked a lot of the really horrid things that are out there; however, I have just realized even the things that I thought were more innocent really are not.

  It was particularly illuminating this weekend when watching a special on television documenting the history of the city near where I live and where I grew up. I started watching the show about the ’40′s, and then the series moved on to the ’50′s, then the 60′s, and finally the ’70′s and the ’80′s. It really seemed like the city I grew up in was a microcosm of the deterioration of civilization over the years. The ’60′s were particularly fascinating in the change between the early ’60′s and the late ’60′s. That episode showed the Eclipse right before my very eyes. One of the interesting things that changed was the practice of dressing up to go downtown. Actually, the change in clothing choices in general over that time was fascinating too.

  What was also fascinating how the loss of innocence, the change in the media, and the clothing choices happened all at once. It was also fascinating to watch how horrid events shown on the news on television created a collective loss of innocence….and then watching clothing choices deteriorate with each event.

  Anyways, it would seem to me that paying more attention to the media I consume is a good step. I think that I already have naturally since being here, in that I start feeling when things are poisonous. On the other hand, there are still poisons I do not even notice. Of course, I do not live alone, and I do not have complete control over the media that is in my household; however, this seems to be something that would be a good next step…controlling my media choices where I can.

  #

- Elefarya Rosamunda said 20 hours, 44 minutes ago ago:

For media choices I think the word I keep coming back to is comparatively. As in, "The Princess Bride was a *comparatively* bright spot for me in an increasingly ugly and cynical culture." I feel like I'm climbing a greased ladder out of the Pit, and sometimes I fall down a rung, and every step up requires that I cling on for dear life. I won't degrade myself by saying I'm doing badly at that, but the past couple of days have crystallized the thought that if it doesn't come from a "safe" era, I'm *not* able to judge yet whether it would be all right for anyone else. It may be better than much of what I encounter, but that's not the same as all right.

I think a big part of it is in recognizing the authority of the expert. I feel that the most pure among us should direct our media choices as a group, and that when we meet, only those maids should be suggesting music or kinnies, and the rest of us should keep our mouths shut and our ears open.

#

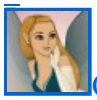
- Lucetta Jane Spurling said 19 hours, 43 minutes ago ago:
This is a wonderful topic idea, Honoured Miss Lindqvist. Being made ready to leave the Pit behind is going to be my greatest challenge regarding Aristasia, and it feels much like my unpreparedness to seriously pursue becoming a realized being.

  I must sincerely admit, I cherish my fallen media. I feel as if I'm on safari, creeping through a hostile land in search of the "late fruits" still lurking there. I've made a deep academic study of the Pit such that the vast majority of my own artwork is meant for those still here, in their own tongue, but carrying a True meaning. I am fashioned as an excellent liaison–it may be my calling in this life–thus this pursuit has been my *raison d'être* since early grade school. And it has ultimately saved me from the Pit, for I'm sure I would not be alive today if it wasn't for having this purpose.

  Being coaxed to change tack would be met with extreme stubbornness; being forced to would be devastating. At this stage, it seems impossible. That said, I am, of course, open to suggestions and willing to make efforts on a trial basis.

  At the very least, I want to refrain from bringing the Pit into Elektra (except in a safe place in which to discuss these things), which I suspect I do quite a lot, but I'm going to need the guidance of a wiser, outside perspective.

  #

-  Crystal Lindqvist said 19 hours, 26 minutes ago ago:
Yes, Rosa-chei, I think I am realizing the same thing. I am not able to judge either.

  I think that over the years, one of my own survival strategies has been to sift through the garbage to find the good there is. Because of this, I do not even really notice the bad things in many cases. I have trained myself not to look at those things. I also think that I have an automatic defense, like a cat's second eyelid, that blocks out my more sensitive personae to ugliness or impurity when sifting through the garbage, as it were. For example, in "The Princess Bride," I hardly noticed the ugly scenes that Sushuri-chei found clips of. When I thought about it, I did remember them and saw how ugly they really were. They were far more ugly out of context, obviously. I also started seeing how even the good parts were not as pure

as I would have otherwise thought them to be. Of course, you are right, compared to most of what is out there post-Eclipse, that kinnie is good.

The kinnie(s) I saw yesterday also drove a point home. You are a bit younger than I in the flavvie, and I think that when you were a child in the flavvie, there were pockets of resurgence of goodness, particularly from Japan, with anime, light games, and lolita. I was in the first generation born after the Eclipse. Nothing from my childhood was pure, and even when I think of the media that I think of as innocent from my own childhood, like "the Brady Bunch" and our Saturday morning cartoons…these were impure as well.

I was also wondering if this is a part of why things fell apart in the middle generation of Aristasia. The older Aristasians still had childhood memories and nostalgic media of a time pre-Eclipse. It seems like most of the new group has childhood memories of some of the resurgence from Japan. Those of my flavvie age who were born right after the Eclipse have little in the way of childhood memories or nostalgic memories to hold on to.

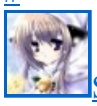
I understand that nothing prevents those of my flavvie age from searching for media from previous generations or from the new resurgence; however, I think it is different when it is new and does not have nostalgia associated with it. It is hard to explain why, but that is what I feel.

I have been thinking recently that perhaps Selene (my child persona, for those who do not already know) is the key to becoming more pure. And yes, I think I definitely could use guidance as well as to what is safe for her to watch and consume…even beyond what we talk about or watch collectively. While probably things from earlier eras are much more likely be safe and pure, I do not even know that I can completely rely upon that either. I can think of many things written and produced in earlier eras that are not pure either, even with my dulled senses to such things.

While I did feel some shame regarding this, I think that the impulse to look for the good, while blocking out the impurities does stem from an underlying innocence…and is what we had to do to preserve some semblance of innocence in the world our flavvies grew up in.

On the other hand, if we can find goodness and purity without having to shift through garbage….so much the better. It is much cleaner that way!

#

-  Sushuri-chei said 17 hours, 37 minutes ago ago:
Rather zoomy as I have classes soon, homework to proofread etc. But wanted to drop a little note. First generation Aristasians did not watch/read anything produced after the mid '60s. They even avoided classical music recorded after c1970 on the grounds that people acculturated with an impure culture could not produce musical purity.

I have to say that I pretty much adhere to that regime (not so much the music) with regard to West Telluri output, and usually when I don't I regret it.

Miss Trent lays considerable stress on mental hygiene. To me it is astonishing that people who wax as puritanical as Victorian grandmothers over having a whiff of cigarette smoke in the house are perfectly happy to have cruelty and coarseness pouring from the television screen and

polluting the atmosphere with poisons far deadlier than several acres of burning tobacco could even begin to replicate.

#

- Morgan Hildotter said 14 hours, 22 minutes ago ago:
  Honored Miss Spurling,

  When I came here about a year ago, I had no idea how much I would change. Much of my soul searching is written here on the pages of Heartbook, although, I also did a lot with the Amity Group in chat.

  I do not think that anyone here claims that this is the only path in the Light, and I do believe that there are those called to go into the Dark to light a path there. Many years ago, I thought that I was one of those people. Maybe I was for a time. I certainly chose Tellurian career paths in that direction. As it happened, trying to do that fractured and poisoned my soul. Portions of my soul ended up hidden and buried, and I have spent about a year and a half finding those parts, and trying to find purification and healing for my soul.

  I can not tell you what your path is. You may be one of those souls whose werdë (an Aristasian word that has no real Western Tellurian translation, but means something similar to karma or fate) is to go into the Dark to bring the Light. It seems to me, though, that something has drawn you here, and there seems to be an aethyric connection between you and our small family.

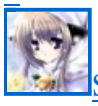
  I would not try to force yourself to change faster than you are ready. I think that if you are here long enough, and you keep an open mind, change will come. It certainly did for me.

  In Amity,
  Morgan Hildotter

#

- Lucetta Jane Spurling said 13 hours, 15 minutes ago ago:
  Thank you, Honored Miss Hildotter, for your kind encouragement. It is my solemn wish to remain among you as long as I am welcome and able. So much of Aristasia rings of Truth (and, of course, Beauty) compared to anything else I've found, which does often have Truth in it, but hardly in such a comprehensive manner. Even if this is not my ultimate path, I know there is much to learn from you all, and I would pledge myself to your cause, insofar as you have one. With an open heart, time will bring the fullness of understanding.

#

-  Sushuri-chei said 12 hours, 21 minutes ago ago:
  Honored Miss Spurling, I would definitely like to echo Miss Hildotter. No one will try to force or coax you – really your choices are your own. I hope you don't mind my being rather forthright about things. I guess that is part of what I am here for.

Maybe you are supposed to be an agent in the outlands, or maybe you are an outland friend. Then again maybe you will find over time that you need to come into the full shelter of thamë. Either way there is no need to force anything. Changes, when they come and if they come, will come because you realize that you want them.

Honored Miss Hildotter, I would be happy to recommend some things for Selene-chei. Quite likely our tastes would be similar! As you know I am having something of a personal "reboot" currently – and maybe developing some new child-background-taste (for want of a better phrase) will be helpful to you-all.
#

- Morgan Hildotter said 12 hours, 10 minutes ago ago:
Thank you for the kind offer, honored Sushuri-chei. My family may just take you up on that! Selene could certainly use a friend to help guide her and to watch things with her.
#

- Miss Silence said 10 hours, 32 minutes ago ago:
This is such a helpful thread and I'm thankful for all the insightful comments that have been made here. The matter of racination is one I've struggled with, too. In some matters I feel that a newly found (or newly recovered) childlike vision is returning to my life but in others I still feel, well, icky. To a certain extent my efforts to prioritize good and pure things in my life is made confusing by whether or not I "fit" in Aristasia or not. Even if I don't end up staying here there is certainly no harm in giving careful thought to the impact that the lower artifacts of culture have on my life and heart. I'm very grateful for the insight of those who have done this work and can lead by example.
#

- Elmina Vikhaya said 6 hours, 56 minutes ago ago:
Due to the situation with my health, I do not have much contact with the Pit at the moment. I am trying to see this as another example of the silver linings we have been discussing recently! So I am trying my best to take advantage of a bad situation and use it to give my image sphere a very thorough cleanse.

What you said about horrid events on the news creating a loss of innocence rings true to me, Miss Lindqvist. Stopping reading or watching Tellurian news has made an especially huge difference to me. I have realised that there was a very strong correlation between reading a newspaper in the morning and feeling 'off' or moody for the rest of the day. I found it quite difficult at first to stop myself from feeling like I have a *responsibility* to read the news, that it is somehow selfish to want to blind myself to all of the horrible things going on in Telluria. It is a very strange attitude now that I think about it, after all, it is not as if reading about the suffering of others actually does anything to alleviate it – all I was doing was poisoning myself!

One of the most important things I have learned is to trust my instincts. I think I have always had fairly good instincts about the corruption of most post-ecplipse things, but my biggest problem in the past has been rationalising them away. Having the intellectual framework to explain exactly why it is that these things feel wrong to me has done so much to help with this.
#

- Vika Helga Clavestrine said 1 hour, 22 minutes ago ago:
Honored Vikhaya-chei, I know what you mean about feeling a "responsibility" to keep informed regarding current events and watching or reading the news. I never liked it, but I always felt a sense of duty. I guess it made sense when I was voting, sort of. You are so right that reading the suffering of others does nothing to alleviate it.

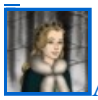
I think that it the defenses I developed over the years have the side effect of clouding my family's collective judgment regarding these things. My large family of personae existed long before we were all named, and we have developed a bit of an almost unconscious routine. For example, I seriously doubt that Amethyst (or even Crystal) actually *saw* the ugly scenes in the Princess Bride. I naturally, and almost unconsciously, move in to block what my other family members see or experience, with a couple of exceptions. I can not block Miss Hildotter without her consent, but she tends to retreat with respect to these things. Selene can be rather naughty about these things and has an insatiable curiosity, so she often sneaks out and sees things she really should not see.

For me, I see Telluria as a war zone, and one expects to see ugliness in a war zone.

I can see, though, how this defense, which has been quite helpful over the years, can also make it hard for my family to judge what is safe and what isn't. None of my family even likes most of the truly horrid stuff out there, but there is a lot of "mixed" media, such as "The Princess Bride," which in some ways is even more insidious.

Honored Sushuri-chei, one of the nice things about Aristasia is its freedom from entanglement in complexity. That rule has benefit of being clear and simple to follow. Of course, there is much in pre-Eclipse media that is also unsafe and impure, but I can see the logic of avoiding post-Eclipse media. I do not think that my family is quite ready for that rule yet, but I see the logic of it. Thank you so much for your offer to help introduce Selene to more wholesome media. It would be good for her to get a more innocent "reboot," and in a strange way, I think that will be healing to my soul all around.

In Amity,
Helga Clavestrine
#

-  Amethyst Rill said 1 hour, 11 minutes ago ago:
Honored Miss Silence,

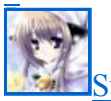
I think that you are right in that the decision as to whether to purify your image sphere is an independent one of whether you "fit in" here.

I think that being more careful about one's image sphere is good for everyone, like eating healthy food. Of course, we do not always do what is good for us….I know that I don't always. On the other hand, like all changes, even changes for the better, these only happen when we are ready for them…..and while I think that we are trying to be more careful about what we talk about as a group, your personal choices are your own.

I, for one, am really glad to see you here again! Welcome back! It is wonderful to hear from you again!

In Amity,
Amethyst Rill

#

-  Sushuri-chei said 31 minutes ago ago:
I don't know how helpful I am likely to be with kinnies and things for grown-ups. As you are aware, while I may be reasonably sophisticated on an intellectual level, my tastes and feelings are not all that grown-up. In fact, for me one of the main problems with pre-eclipse kinnies (not books) is the relative lack of children's ones.

While Audrey Hepburn is charming to hear and to look at, I am afraid *Roman Holiday* mostly only interested me because of the way it helped me to understand the episode of *Strike Witches* that was a tribute to it. Partly of course because that was a blonde-brunette interaction (intemorphy stuff always requires a rather extreme suspension of disbelief) – but also because it works on my age level much better.

On a couple of occasions I have been warned off a post-eclipse kinnie *after* I saw it, and whatever it was that was wrong I never saw – presumably because grown-up intemorph g'doodlings (assuming they are not, like post-eclipse ones, so blatant a monkey can see them) just don't register with me.

I think Anime is a *huge* blessing (certainly not all of it by a very long way, but a few selected things) because it enters areas of imagination that are much more compatible with the Herthelan nature in many different ways and, in my view, often closer to the pure appreciation of goodness, Amity and even the Archetypes than most pre-eclipse Western material.

But this is a purely personal assessment and possibly based on my own rather odd situation.
#

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Aristasian Literature

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